Blender's Choice The Daily Star OTT & Digital Content Awards 2024

Blender's Choice The Daily Star OTT & Digital Content Awards is an award programme organized by The Daily Star and Ispahani Tea Limited to recognize the best content creations and creators in the dynamic Over The Top (OTT), Digital and Social Media Space. By participating in Blender's Choice The Daily Star OTT & Digital Content Awards, we ("Participant") agree to be bound by and abide by the terms and conditions ("TERMS") governing the same which are as follows:

Terms & Conditions

1. Eligibility and Submission Criteria

- 1.1 To qualify for participation:
- - Entries must be original Bangladeshi OTT/digital content, in Bengali.
- - Must have premiered digitally between January 1 and December 31, 2024.
- - Content rights must be owned by submitting production/media houses or individuals.
- Platform-hosted entries require platform approval by the submitter.
- - Individual submissions are accepted and judged per jury standards.
- - Submission includes a shareable streaming link.
- - All credited participants must be listed in a PDF credit roll.
- 1.1.1 Joint content requires NOC clearance agreements.
- 1.2 Submit video/image assets (20–40 second clips, Full HD, MP4/MOV; 300 dpi images) per guidelines.
- 1.3 All entries must be submitted online before the deadline. Late entries are not accepted unless an extension is issued.
- 1.4 Participants must ensure content originality and rights clearance.
- 1.5 Joint productions must be 51 % Bangladeshi-owned or show proof of Bangladeshi production investment.
- 1.6 Submission portal details and technical specs are available on the official microsite.
- 1.7 The Daily Star & Ispahani reserve the right to accept or disqualify entries at their discretion. Decisions are final and binding.

2. Categories & Selection Process

- 2.1 Awards include 29 categories:
- - Popular (voted + jury): 9 Film/Drama/Series awards
- - Music: 4
- - Critics' Choice: 12
- - Content Creators: 3
- - People's Choice: 1
- 2.2 Selection stages:
- - All entries open to public voting.

- Top 3 per category shortlisted from votes.
- - Jury selects winners from shortlisted entries.
- - Popular categories are decided 50% by audience votes and 50% by jury.
- 2.3 Jury selections are final; no challenges entertained.
- 2.4 Jury names remain confidential until winners are announced.
- 2.5 Votes suspected of manipulation may be invalidated.
- 2.6 Entries deemed objectionable or unlawful may be disqualified.
- 2.7 The Daily Star & Ispahani can cancel categories with insufficient quality submissions.

3. Participant Warranties

- 3.1 Participants confirm they hold all necessary rights and permissions.
- 3.2 They aren't contractually barred from participation and will indemnify organizers for any claims.
- 3.3 No publicity about nominations without prior written approval.
- 3.4 False information leads to immediate disqualification.
- 3.5 Participants accept no liability claims if the event is delayed or canceled.
- 3.6 Jury contact or influence attempts result in disqualification.
- 3.7 Any invalid term will be severed; remaining terms remain effective.

4. Indemnity

- 4.1 The Participant is fully responsible for their entry content and any legal implications.
- 4.2 Participants indemnify organizers for claims arising from submitted content.

5. Alteration / Cancellation Rights

- 5.1 Organizers may modify, suspend, or end the awards or terms at any time without notice.
- 5.2 Failure to enforce rights doesn't imply waiver.

6. Notice & Communication

- All correspondence to:
- OTT & Digital Content Awards Team
- Email: ottdcawards@thedailystar.net

7. Liability & Force Majeure

- 7.1 The Daily Star & Ispahani are not liable for technical failures, disruptions, cyber incidents, or injuries related to participation or site usage.
- 7.2 They aren't liable for delays or event cancellation due to natural disasters, legal constraints, or other force majeure events.

8. Governing Law

- All terms governed by Bangladesh law.
- Disputes to be resolved in courts in Dhaka.

•	Participants must adhere to all government OTT/digital content regulations.